

Social Personal

A quietus continues to rest on social affairs, but there is much looking forward to the end of Lent, when a spasmodic revivification will take place. The assembly, which was talked of for Easter week, has been abandoned, but a number of events large and small will be chronicled. Among these will be a society wedding and a dance at the Bicycle club given by Mr. and Mrs. E. L. Fuller on April 2. Mr. and Mrs. Henry Bell will also entertain that week and there will be many luncheons and dinners. On the following Tuesday night the Phi-Alphas will have a dance at the Country club, and about that time the golf season will begin in earnest.

As for the feast of reason, the promise is a plentiful supply. Tuesday evening the much talked of readings by Professor Clarke, of Chicago university, will take place at the Bicycle club. On the 30th, Professor Winchester, of Wesleyan university, will give his fascinating lecture on "An Old Castle," the title alone bringing a mysterious charm of its own. On March 25, James Whitecomb Riley will be at the Lyceum with his interpretations of "Little Orphan Annie," "The Raggedy Man" and the endless bits of laughter and pathos that make him dear to the American heart. Then there will be Rosenthal with his great art, and later, about the middle of April, will come a novel and rarely delightful event, of which nothing as yet has been said to the public.

This will be the famous "Song Circle" which has attracted so much attention in New York society, where it has been heard by select audiences at the Waldorf-Astoria. It is called "In a Persian Garden," a title which alone bears an Oriental fragrance, a sweet evanescent glow by Mr. and Mrs. E. L. Fuller, and the rich beauty of an eastern sky above a sea of roses. The work is produced under the direction of Victor Harris and is the Rubaiyat of Omar Khayyam set to music by Liza Lehmann, of London. It is written in concert form and rendered by a quartette of some of the most famous singers on the concert stage. They are on this occasion Miss Ethel Crane, Miss Marguerite Hall, Mr. Mackenzie Gordon and Dr. Carl E. Duff.

As the entertainment is to be presented only by subscription in this city, the affair is likely to create great interest. A number of the young friends of Mr. Leon Griffin enjoyed a banquet at his home on Clay avenue Thursday evening, in celebration of his fifteenth birthday. It was a patriotic occasion, the toasts all being for military and naval heroes. The guests were Raymond Sanderson, Ralph Allen, Max Jessup, Paul Holgate, Archie Dean, Willie Berry and Harold Norton.

Mr. Charles Kirkpatrick entertained at his home yesterday afternoon at her pretty home in Green Ridge. Among the guests were Mrs. J. H. Torrey, Mrs. Kays, Mrs. William Mattes, Mrs. H. H. Coston, Mrs. Arndt, Mrs. Frank Merrifield, Mrs. A. F. Law, Mrs. Willis Kirkpatrick, Mrs. J. H. Howarth, the Misses Lindsay, Mrs. Mary Davidson, Mrs. Torrey, the Misses Hull.

Mrs. E. B. Jernyn gave a thimble tea yesterday at her home on Jefferson avenue. Among the guests were Mrs. Adams, Mrs. Henry Bell, Jr., Mrs. John Jernyn, Mrs. James Archibald, Mrs. A. M. Decker, Mrs. E. C. Lynde, Mrs. J. M. Chittenden, Mrs. Coleman, Mrs. Richard Matthews, Mrs. A. E. Hunt, Mrs. A. G. Gilmore, Mrs. N. Y. Leet, Mrs. G. B. Jernyn.

Mrs. E. C. Dean gave a pretty luncheon at her home on Madison avenue Wednesday in honor of Miss Katharine Timberman. The other guests were Mrs. W. H. Pierce, Mrs. W. E. Anderson, Mrs. G. E. Dean, Mrs. F. S. Godfrey, Mrs. J. A. Pennington, Mrs. Shoemaker, Mrs. M. W. Lowry, Miss Randolph, Mrs. Kemp.

Mr. and Mrs. Edward L. Fuller will entertain at dinner this evening, when the guests will be Mr. and Mrs. W. F. Hallstead, Mr. and Mrs. James Archibald, Judge and Mrs. E. N. Willard, Mr. and Mrs. C. D. Simpson, Mr. and Mrs. Frederick Fuller.

of self-approbation and like to be liked. It makes us feel uncomfortable to be in the same room with a person we know detests. Sometimes if it were not for our pride we would probably go up to that person and say: "Now you know I'm not in the least to blame for this unpleasantness. By all rules of judgment and reason you ought to like me. We're on the same earth and have to live in the same air for the present. Let's drop this pretense and be on good terms. It's an awful nuisance for our friends to try to keep us apart as if we were intending to shoot each other at sight. They don't dare ask us to dinner at the same time and whenever they happen to mention one of us in the presence of the other, they look apologetic and act as if we were about to club them. Let's make the best of each other for appearance's sake any way."

At her home, Wednesday evening. Dancing and music were indulged in. A dime social was held at the home of Mr. and Mrs. J. H. Fellows, on Tenth street, Thursday night, directed by the ladies of the Order of Eastern Star. The committee was composed of Mrs. Charles Lanning, Mrs. Willard Lanning, Mrs. William Madden, Mrs. E. H. Kresge and Miss Anna R. Williams.

Miss Cora Glaner was tendered a surprise party at her home on Deacon street, Wednesday night. A party of friends were entertained Thursday evening by Miss Edith Bevan at her residence on Adams avenue. Vocal and instrumental selections were enjoyed and the guests engaged in a "rummy" pull. Those present were the Misses Edna Freeman, Eva Lewis, Phoebe McQuaw and Helen Lewis; Messrs R. D. Richards, R. H. Bonney, Will McCracken, Ed. Maycock and Will Sloie.

Mr. and Mrs. John H. Kemp entertained the Misses Decker, Santee, Townsend, Turn, Helen Decker and Mrs. F. St. Amand, Thursday evening, at a dinner at their pretty new residence on Webster avenue. Miss Fannie Mears entertained the Andrea club last evening. Pleasant amusements were provided and lunch was served.

Movements of People

Mr. P. S. Page, is in Montreal, Miss Archibald is in Detroit, Mich. Mrs. T. H. Benton is in New York. Mrs. Aaron Goldsmith is in Philadelphia. Mrs. J. P. Dickson is in Philad. with Miss and Mrs. H. S. Gorman is on a trip to New England. R. P. Connolly was in New York this week. Mr. F. P. Christian was in Philadelphia this week. Miss Jessie Fuller is visiting in Downsville, N. Y.

J. W. Oakford, esq., has returned from New Mexico. A. E. Monies has returned to his home in Birmingham. Mr. H. W. Taylor is ill at his home on Monsey avenue. Mrs. Clarence Sturges went to New York yesterday. Mrs. L. D. Coleman and son have gone to Cleveland, O.

Dr. and Mrs. H. B. Ware have returned from New York. Mrs. J. T. Broadbent is spending a fortnight in New York. Druggist H. C. Sanderson returned from New York on Tuesday. Mrs. J. Ben Dimmick has been in New York for several days. Mr. and Mrs. S. G. Kerr have returned from Hot Springs, Ark. Benjamin Williams, of Arkansas, is visiting friends in this city. Colonel H. M. Boies and family will go to New York on Monday.

A. F. Gillespie, of Butte City, formerly of the North End, is in town. Captain William Rockwell of Staten Island, was in town this week. District Passenger Agent W. L. Pryor was in town this week. Professor J. B. Hawker lectured on the late war last night in the Park. Miss Josie La Bar, of La Plume, is the guest of Mrs. Boies and family. Mr. and Mrs. C. R. Fuller returned from the Bermuda Islands last night. Mr. Emerson D. Owen, of the West Side, is at home after a fortnight's visit in New York. Ralph Williams, of Sanderson avenue, has returned from a visit in Washington, D. C.

Mr. T. F. Wells and family accompanied by Mrs. Park and Mr. Norman Park, will sail for Europe today. Miss Elizabeth Dickson is spending a few days with her grandmother, Mrs. Thomas Dickson, at Atlantic City. Mr. and Mrs. Harry Storm, of the Croton (Clarke company) are spending some weeks in this city as the guests of Lewis Storm.

Attention, Ladies. Great display of tailor-made suits, an opportunity of selecting from over 500 samples. Come this morning and avoid the crush. Mears & Hager.

HER POINT OF VIEW I can't imagine hating anybody deeply enough to wish to poison him by mail, or to "do away" with him other wise, can you? Of course it can be conceived that in a fit of ungovernable rage a man might kill another while the swift instinct of murder might dwell but an instant in his heart, but to deliberately plan for weeks or months to murder any one is beyond comprehension, aside even from the fear of possible consequences. To be sure there are people one would walk five blocks to avoid meeting. There are women who simply wink their two eyes a little more swiftly than ordinarily to indicate a bow and there are men who act as if they were a laborious effort to remove their hats or who consider a semi-military attempt at a salute to be a polite recognition. Of course one can actively dislike such people, and wish it were possible not to meet them on the street, but not to the extent of desiring their death or of assisting them to be removed from earth. Then there are our enemies, some of whom, as Mr. Dooley says: "wouldn't like to do without." They hate us cordially for some reason or reasons of their own more or less faulty and more or less indicative of bad taste. We are in the habit of saying we don't care, but down in our hearts we do care a lot. We all have a bump

MUSICAL QUESTION BOX

[Professor J. Alfred Pennington, director of the Scranton Conservatory of Music and organist of Elm Park church, has consented to reply in the Saturday Tribune to questions concerning music and musical topics asked by Tribune readers. Every reader interested in music is at liberty to ask for information. Questions may be addressed to "Musical Question Box, care of Tribune," or they may be sent to the editor of the Tribune. Only the writers' initials will appear in connection with the answers to their questions. They may be returned if they desire to remain entirely unknown.]

C. L. I would like your opinion regarding the best method of improving congregational singing. Answer.—In last Saturday's "Question Box" one most important item in the improvement of congregational singing was treated. The advantage of having a hymn sung to one particular tune, and no other, was discussed at some length. I did not say then, but I will say now, that this idea is by no means original with me. I simply gave expression to the opinion held by some of the most thoughtful among church musicians of the present day, an opinion which my own experience has over and over again proved true.

Granting, then, that each hymn should have its own tune, to which it must always be sung, let us consider the style and character of the tunes themselves. How shall they be harmonized? Shall we have an entire tune harmonized with only about three or four different chords, or shall we have a change of harmony with almost every note of the melody? To the first class belong tunes like "Dennis" (which has only three different bass notes throughout) and the melodies to what is known as "Gospel Hymns." To the second class belong such tunes as "Old Hundred," "Saint Ann's," "Dundee" and "Saint Thomas," the splendid chorals of Germany and the richly harmonized modern English hymn-tunes. The first variety, especially those of the "Gospel Hymns" type, are so simple in their make-up that they are easily learned even in the four parts, yet so lacking are they in variety of harmony that, like the popular songs of the day, they are discarded in a short time somewhat as last Spring's short-lived "Gospel Hymns" were. Just the sweetest thing or as last Fall's style of too coats must give way to the newer styles. There is this difference, however; fashion decrees the change in the one case; in the other they very simply and "catchily" hold in them the seeds of decay and early death.

But to the second variety of hymns, with their noble, rich and inspiring harmonies, this objection is urged: "they are too difficult for congregational use." By no means. The heavy congregational singing of Germany which has a history reckoned by centuries, entirely disproves this assertion. If you mean that these constantly changing harmonies make all the parts except the melody too difficult for any but trained singers you are quite right. But these parts in a hymn tune need not be sung at all. And now I am about to announce an axiom which has the most important bearing of all in congregational singing: THE MELODY SHOULD BE SUNG IN UNISON.

Everybody, men, women and children, should sing the melody and leave the harmony to the organ. There are several reasons for this. First, there is an inspiration, an uplifting, in several hundred voices joining heartily in the flying into the air. Second, a melody can never be forgotten, and as a melody is quickly learned by anybody who can sing a tune at all, especially if a congregation as a whole sing the melody. Third, the melody to the finest of hymn tunes, no matter how rich and complex the harmonies are, always sings and easily learned. Fourth, leaving the harmonies to the organ eliminates a large amount of discordant singing.

Have you never sat by somebody in church who was positive he could sing bass but who simply growled something in the lower octave? The hymn was completely spoiled for you and your devotional spirit gave place to one of annoyance and vexation. You wished he had a wife with him like the friend I mentioned in my last column, and that she should be a despatch. And there is the lady who declares that although she doesn't know a note of music she can "sing a second to anything." She ought to say that she always sings a fifth to everything; in other words that instead of singing any one of the parts in an original part in music she manufactures a fifth part which is amenable to none of the accepted laws of harmony.

If the whole congregation sings the melody difficulties in learning new hymn-tunes or hymns cease to exist. The splendid production of long lines of composers dating from centuries back to the present are at once available. It is on account of the dignity and yet simplicity of the melodies, together with their rich harmonies, that the mind never grows tired of them. Now supposing that our hymnal is printed with each hymn having its appropriate tune to which it is always sung, and our church provides itself with a sufficient number of copies. Now comes another tremendously important factor in the improvement of congregational singing: The same book should be used in all the services of the church, including the Sunday school. I see no more reason why the different services of the church should have different books than books than books. They should be the same. The Bible. Every properly constructed hymnal contains a variety of hymns suitable to all the varied experiences of the human heart. This subject will be considered further in next Saturday's Tribune.

Musical Gossip. The American violinist, Miss Leonora Jackson, played Brahms' Concerto at the Queen's Hall Symphony concert, London, Feb. 11, and scored there with another London triumph. Mr. Herman Klein, in the Sunday Times, London, Feb. 12, says: "Miss Jackson's unqualified triumph was acknowledged by the audience with plaudits that brought her back to the platform again and again. Here is a violinist whose rare talent and still rarer, artistic temperament, already shed lustre upon her native land."

Rosenthal, the pianist, who is shortly to play in Scranton, appeared in a concert at Atlanta, Ga., last month, and drew the largest audience ever gathered in that city except by Adeline Patti. He plays a return engagement there on the 25th of this month. The Schubert quartette, under the direction of J. T. Watkins, will take part in the coming musical performance for the benefit of the Home for the Friendless. Mr. Dixey is in charge of the affair. Prof. Richard Lindsay, the orchestral conductor and pianist, well known to Scrantonians, is in Kansas City engaged in musical enterprises. The great tenor, Mr. Ben Davies, is concertizing through the state this month. Mr. Edward Woodward, of Dunmore, is the possessor of a phenomenal tenor voice, having a range of almost three octaves, which is under cultivation. He sings high G with perfect ease. The Schubert quartette, consisting of Tom Beynon, David Stephens, John W. Jones and John T. Watkins, will participate in the reception to be given to the Thirtieth regiment on Thursday evening at the Lyceum. Mr. Alfred Wooley's latest song, "Mollie, I Love You," will be published in about two weeks. It abounds in exquisite harmonies, the melody being only one composition at the present moment which actually requires the sostenuto pedal, and that is a passage in the first movement of Schumann's "Carnival Pranks."

GOVERNOR STEPHENS

His Family Joins Him in Sincere Praise of Paine's Celery Compound.



Gov. Stephens is the first native-born Governor of Missouri; neighboring Kentucky has furnished the rest. As chief executive of the State of Missouri his policy is business-like, economical and progressive.

Governor Stephens frankly and freely recommends Paine's celery compound. He has been greatly benefited by it, and whenever there is sickness in his family Paine's celery compound is the remedy that is used. As a witness to the wonderful efficacy of this remedy, especially in spring, the experience of the Chief Executive of the State told in the following letter cannot be slightly passed over.

Executive Department, State of Missouri, Jefferson City, Feb. 8, 1899. Gentlemen: I have used Paine's celery compound, and find it a splendid remedy. Very respectfully yours, L. O. STEPHENS.

Why is Paine's celery compound so successful in spring? It is so wonderfully successful simply because it accomplishes in every

instance exactly what is claimed for it. And of what other remedy can that be said? Every form of nervous trouble, whether localized in the muscles, heart, brain, or in the nerves themselves, is cured to stay cured—by Paine's celery compound. Every kind and degree of impoverishment of the system is overcome by this greatest of all invigorators after other remedies have shown no beneficial effect.

It is the spring remedy vouchered for by physicians, teachers and well read, well informed men and women in every part of the country. It is the remedy people are everywhere dying of exhausted nervous energy or dragging out their lives in pain and discomfort, because of sleeplessness, nervousness and fagged-out brains. The objective point of Paine's celery compound in successfully curing such nervous troubles is to feed the nerves, build up the wasted brain-particle, nourish the tissues and increase the constructive capacity of the blood. Health and renewed life to all the nervous tissues thus raises the plane of the lethargy and the chronic disease, when Paine's celery compound is employed. No one will need to be told that

to accept the second syllable, the long note, out of all proportion to the syllable as spoken will give the effect of an accent, and the ear will accept it as such. The example is a splendid illustration of how composers are given credit for their art in neglecting to conform the natural accent of words.

1.—How is the Hungarian scale formed? Answer.—The Hungarian scale is formed like our harmonic minor scale with a sharp fourth. For example, the Hungarian scale of C would be formed as follows: C, D, E flat, F sharp, G, A flat, B, C. The scales as we have them are also used in Hungary.

2.—For what purpose is the third pedal in a grand piano intended? Answer.—The middle pedal in a grand piano acts in the same way that the right hand or sustaining pedal acts, with this difference: The sustaining pedal removes all the dampers from the strings; the middle, or sostenuto, pedal removes the dampers from the lowest octave or two of the bass strings only. If, therefore, it is desired to sustain the bass of a chord and no other notes of that chord the sostenuto pedal is pressed down. It is not of very great utility and is seldom demanded in the music. I remember only one composition at the present moment which actually requires the sostenuto pedal, and that is a passage in the first movement of Schumann's "Carnival Pranks."

The augmented choir, which gave such satisfaction at Elm Park church during the Christmas season, will probably be re-engaged for Easter services at the church. Mr. John T. Watkins is to sing at Carbondale at grand concert under the auspices of the Methodist church choir. Mr. Alfred Wooley sang two selections very sweetly at the funeral of Mr. Clark yesterday afternoon.

The Musical Culture club is progressing finely and a great concert is anticipated the second week in April. The date will be announced later. The members of the Elm Park Choral society are requested to be present at

Paine's celery compound does its best work now as spring comes on. These early spring days encourage getting well. Nervous diseases are less stubborn and debility yields more quickly now than at any other time. It will astonish every one who knows Paine's celery compound only by hearsay, to try it now and to see the change from a yellow, sallow, complexion to a fresh, healthy color; headaches will wholly cease; sleep will refresh and the mind grow clear. By means of this great modern remedy the liver that has been sluggish all winter becomes active; and bilious attacks and the poisonous headaches and the diseases akin to rheumatism which are its result, are cut short.

If it were possible to make a household canvass of families where Paine's celery compound is being used during these early spring days, an overwhelming amount of evidence would appear showing the implicit confidence that is placed in this greatest of all spring remedies; and the enormous number of people who are being cured of some form of nervous trouble, sleepless, indigestion, headache, neuritis, heart troubles or a general "run-down" condition.

A very neatly gotten up directory of the musical profession of our city is being issued by the music firm of Finn & Phillips. Pianist Reeve Jones, who for several months has been suffering from neuritis of the arm, which has interfered with his solo work, will sail for England in May, where he will spend several months. Mr. E. E. Southworth will soon remove his pianoforte studio to the Commodore building, where he will have commodious apartments.

The company playing at the Galey theatre this week is entitled to commendation. One of the members sings "She Was Fred in Old Kentucky" without the accompaniment of cross-eyed magic lantern views. "The Gibson Girl" a pretty march and two step, by Miss Nellie Beamish of this city, has made its appearance. This title page is a charming dancing picture by C. D. Gibson. It is published by Finn & Phillips, the Wyoming avenue music dealers.

Mr. Tom Beynon's singing at Pittsburg was quite satisfactory. Tom enjoyed the trip and was nicely entertained. Madame Schumann-Heink, the greatest artist of the German Opera company in New York, is not only the victim of rapacious management, that compels her to sing at a beggarly salary, but is now suffering from an attack of erysipelas which has compelled her to cancel engagements for a time.

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CASTORIA For Infants and Children. The Kind You Have Always Bought. Bears the Signature of J. C. Watson